

**ADRIEN E. MATHIEU**  
Lighting Designer // Electrician // Stage Hand

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LIGHTING DESIGN:

<i>Cabaret</i>	Dir. Brian Bertram	ACMA Theater Company	2019
<i>Dance West Showcase</i>	Dir. Julane Stites	ACMA Theater Company	2022
<i>Rosencrantz and Guildenstern</i>	Dir. Nick Pullin	DePaul University	2023
<i>Hurricane Diane</i>	Dir. Kristin Idaszak	DePaul University	2023
<i>The Inheritors</i>	Dir. Nick Pullin	DePaul University	2024
<i>Left Unheard</i>	Dir. Denise Yvette Serna	DePaul University	2024
<i>The Grimm Tales</i>	Dir. Rachel Valentine Smith	RCSSD	2025

ASSISTANT LIGHTING DESIGN:

<i>The Sound Of Music</i>	LD: Maggie Roark	ACMA Theater Company	2021
Christmas at DePaul: <i>The Angel Gabriel</i>	LD: Daniel Friedman	Christmas at DePaul	2024
<i>Lysistrata</i>	LD: Alex Elko	DePaul University	2024
<i>The Antipodes</i>	LD: Ethan Brentlinger	DePaul University	2026

PRODUCTION ELECTRICIAN:

<i>The Royale</i>	LD: Joseph Nelson	DePaul University	2023
<i>Is God Is</i>	LD: Karina Osborne	DePaul University	2023

PROJECTION WORK:

<i>Ride The Cyclone (Assistant)</i>	PD: Averie Ledger	DePaul University	2024
<i>Mirror of Most Value: A Ms Marvel Play (Designer)</i>	Dir: Reshmi Hazra Rustebakke	DePaul University	2025